

PRIMITIVE TO CONTEMPORARY SCULPTURE

Opening September 15* at The Cleveland Museum of Art is "PRIMITIVE TO CONTEMPORARY SCULPTURE," an exhibition designed to illustrate how sculpture created by primitive man has influenced sculpture of 20th century Europe and America.

Primitive man found sculpture more forceful and appealing by reducing a form to an abstraction - by sacrificing realistic detail for simple planes and pattern. In this primitive tradition today's sculptors, too, are often compelled to have symbolic expression and decoration dominate their art.

Organized and installed by William E. Ward, Assistant in East Indian Art at the Museum, this exhibit will continue through October 31. The following is a list of objects to be included in this display.

PRIMITIVE

Bovine Monster, Chinese, Middle Chou Period

Villanovan Bronze, Italic, VII Century B.C.

Pelican Stone, North American Indian

Obsidian Bird Head, Valley of Mexico

Head of a Mule, French Sudan

Fetish Figure, Africian, Ivory Coast

CONTEMPORARY

Torso, Brancusi

Figure, Wilson (Lent by the Art Colony, Cleveland)

Wild Boar, Chapman

Waiting Woman, McVey

* Originally scheduled for September 6